SINESTESIA
PRODUCCIÓN

ARTISTIC CATALOGUE

A selection of jazz and related music projects

ABOUT US

We are a chilean agency specialising in production, management and artistic programming, dedicated to the development, circulation and promotion of cultural projects across various disciplines. We work alongside established artists and emerging talents, organising tours, festivals, music series, concerts and collaborative networks at both national and international levels.

We foster artistic experiences that connect scenes, regions and audiences, promoting the decentralisation of cultural programming and the circulation of musical and performing arts projects.

In the field of jazz and related genres, we have organised tours, concert series and concerts with leading musicians and ensembles, including: Cristián Cuturrufo (RIP), Christian Gálvez, Ensamble Contemporáneo, Pancho Molina Trio, Jasper Huysentruit (Belgium), Triángulo de las Bermudas, The Chilean Project, Moncho Pérez Trio, Antonio Novoa, Amilton Godoy (Brazil), Kaí de Raíz (Argentina), Altertango (Argentina) and Luz de Riada (Mexico), amongst many others.

This catalogue brings together a selection of jazz and related music projects available for booking, touring, festivals, concert series, concerts and special collaborations. Each proposal has been selected for its artistic quality, track record, musical identity and ability to engage with different audiences, regions and performance formats.

EXPERIENCIA Y SERVICIOS DE CIRCULACIÓN MUSICAL

Sinestesia Producción carries out production, programming and booking work for musical and performing arts projects, forging links between artists, cultural venues, festivals, local authorities, independent venues, and public and private institutions.

In the field of music promotion, our work involves managing tour dates, planning itineraries, liaising with performance venues, assisting with the procurement of letters of commitment, designing regional promotion strategies, and providing on-the-ground production support.

As a booking agency and production partner, we contribute to the artistic, technical and operational feasibility of tours, concerts, concert series and performances across different regions.

Through these activities, we aim to strengthen the circulation of national artists, contributing to the decentralisation of cultural programming and bringing high-quality musical offerings to new audiences.

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THE CARMENERS

Genre: Traditional Jazz / Guachaca Swing.
Country: Chile.

A Chilean female trio specialising in traditional jazz and 'guachaca' swing in Spanish. Their repertoire consists of adaptations and reworkings of the lyrics of traditional jazz classics, as well as their own compositions with a contemporary and local flavour, delighting audiences with smooth vocal harmonies and delicate melodies.

Their performances tackle themes that not only explore love and heartbreak, but also offer a humorous perspective that invites reflection on everyday issues, with female empowerment and self-love as central themes. These talented and energetic artists present a musical offering that is representative of the genre, inviting the audience on a journey back to the golden age of swing, with a unique and unforgettable atmosphere.

Line-up:

- **Kris NielArt** (Cristel Nielsen) – Vocals and washboard
- **Natuky Ramírez** (Natalia Ramírez) – Vocals and bass
- **Barbs Callejas** (Bárbara Callejas) – Vocals and guitar

Highlights:

- Launch of their debut album "1era Cosecha" (9 October 2024) at the Sala Máster at Radio Universidad de Chile.
- Performances at the jazz festivals in Lebu, Osorno, Rengo, Viña del Mar and Quilpué.
- Performance at the Poderosa Fest (Molina).
- Invited by the Magallanes Regional Ministry of Culture to Punta Arenas as part of Women's Day (March 2024).
- Media coverage: *La Hora del Pollo* (La MetroFM), *A Todo Jazz* (Bio Bio TV), *Café con Nata* (SubelaRadio), *La Mañana con Pablo Flamm* (Radio BioBio), *El Club de los Amigos de Julio César Rodríguez* (Radio BioBio).

Links:

- **VIDEO**: "La Ella" - 3rd Jazz Festival of Osorno
- **VIDEO 2:** "Oda al Mastique" adaptation
- **LISTEN:** SPOTIFY - APPLE MUSIC - TIDAL - DEEZER
- **PRESS KIT:** THE CARMENERS
- **INSTAGRAM:** @THECARMENERS









MOUSSO









Genre: Afro-Jazz / Latin American Fusion
Country: Chile

Mousso is a Chilean Latin American Afro-jazz fusion ensemble led by women and non-binary artists, which combines jazz improvisation with African, Latin American and Chilean folk rhythms, placing percussion at the heart of its musical identity.

Founded in 2016, the group offers a live performance experience that weaves together music, poetry, tradition and a critical perspective on the place of women and non-binary individuals in jazz, positioning itself as a space for collective creation and resistance against gender inequalities in music.

Line-up:

- Natalia Quintana – Percussion and Backing Vocals / Conductor
- José Ares – Bass / Conductor
- Paulina Villalobos – Vocals, Percussion and Dance
- Sebastián Moya – Piano and Keyboards
- Rodrigo Donoso – Drums and Percussion
- Fernando Bosch – Sound Engineer / Technical Director

Extended creative team:

- Monserrat Prieto – Violin / Backing vocals
- Abril Bustamante – Community Manager / Visuals

Highlights:

- A 10-year career on the music scene (since 2016).
- Performances at festivals such as Viña del Mar, Recoleta Mapocho, Chile Europa, Matucana Jazz and Thelonious.
- Performance at the Teatro del Lago (“Melodía de un Viaje”).
- Participation in commemorative events: Museo de la Memoria, Villa Grimaldi, Festival Humanas.
- International collaborations with Dartagnan Camara (Guinea), Christian Gálvez and Camelia Ben Naceur.
- Discography: Afro Jazz (2018), Raco (2021), Mousso en Vivo (singles, 2023).
- Coverage in El Mostrador, MusicaPopular.cl, Matucana 100 and Radio Beethoven.

Links:

- **VIDEO**: DUNUMBA - MAPOCHO RECOLETA JAZZ FESTIVAL
- **LISTEN:** SPOTIFY - APPLE MUSIC - TIDAL - DEEZER
- **PRESS KIT:** MOUSSO
- **INSTAGRAM:** @MOUSSOCHILE

MONTSERRAT PRIETO - MOON C

Genre: Traditional Jazz / Standards.
Country: Chile.

An intimate and elegant jazz concert bringing together leading musicians from the Chilean scene to perform great standards from the traditional repertoire. The ensemble is a quartet comprising double bass, drums, piano and vocals/violin.

Montserrat leads the project as the principal artist, performing violin solos that showcase her virtuosity and interpretative style. The performance also features live scat singing. The ensemble is built around improvisation – an essential element of the language of jazz – where each musician contributes their own musical voice in constant interaction, resulting in a concert centred on interpretative quality, musical communication and the essence of jazz.

Line-up:
- Montserrat Prieto – Violin and vocals
- Piano, double bass and drums

Highlights:
- Over 10 years of collaboration with pianist Roberto Bravo, including the **10 Años Juntos** concert at the Nescafé Theatre of the Arts.
- Guest soloist with the Chilean Symphony Orchestra and the Santiago Municipal Theatre Chamber Orchestra.
- Member of the string quartet “Las 4 Estaciones” (for over 6 years).
- She has shared the stage with artists such as Michael Bublé, Incubus, Ana Tijoux, Alexandre Pires and Camila Gallardo.
- Sunset Dúo project (violin/vocals + guitar) with performances for the Providencia Cultural Foundation.
- Live performance at Thelonious Jazz Club.

Links:
- **VIDEO**: MoonC - CRY ME A RIVER Live Session
- **VIDEO:** Montserrat Prieto en vivo Thelonious
- **LISTEN:** SPOTIFY MONTSERRAT - SPOTIFY MOONC APPLE MUSIC - TIDAL - DEEZER
- **ONE-SHEET:** MONTSERRAT PRIETO - MoonC
- **INSTAGRAM:** @MOONC_MUSIC









CHRISTIAN GÁLVEZ



Genre: Contemporary jazz / Improvisation
Country: Chile

Christian Gálvez is a key figure in the world of jazz and fusion in Latin America, renowned for developing a unique style that establishes the electric bass as a solo instrument. With over 25 albums to his name, his work combines performance, composition and cultural management, expanding the expressive possibilities of the instrument through techniques such as chord melody and self-accompaniment. His career has gained international recognition, with performances across the Americas, Asia and Europe, as well as collaborations with leading figures in jazz, cementing a high-calibre artistic vision characterised by innovation, virtuosity and an active contribution to the promotion of the genre.



Line-Up:

- Christian Gálvez – Bass / Double bass
- A variety of formats

Highlights:

- Over 25 solo albums released.
- Performances at festivals in the Americas, Asia and Europe.
- Tours of Argentina, Mexico, Peru, Brazil, the United States, Japan, China, India and Europe.
- Collaborations with Billy Cobham, Stanley Clarke, Ron Carter and Ivan Lins, amongst others.



Links:

- **VIDEO**: THE ART OF CHORD MELODY·Feat. RON CARTER
- **LISTEN:** SPOTIFY - APPLE MUSIC - TIDAL - DEEZER
- **ARTIST DOSSIER:** CHRISTIAN GÁLVEZ - MÚSICO BAJISTA, COMPOSITOR Y PRODUCTOR
- **INSTAGRAM:** @CHRISTIAN_GALVEZ_BASS

PANCHO MOLINA TRIO

Genre: Contemporary jazz / Improvisation
Country: Chile

A project led by drummer Pancho Molina, one of the key figures in contemporary jazz and Chilean rock.

The trio offers a sonic exploration based on improvisation, collective dialogue and the integration of elements from the Latin American landscape, creating an open and deeply dynamic musical experience.



Line-Up:

- Pancho Molina – Drums
- Rodrigo Álvarez – Bass
- Felipe Duhart – Guitar

Highlights:

- Pancho Molina's international career has been linked to the United States and Panama, including his studies at Berklee, artist residencies in Boston and New York, and collaborations within Danilo Pérez's circle.
- Collaborations and joint performances with leading figures on the Chilean jazz scene such as the Ángel Parra Trio, Cristián Cuturrufo, Christian Gálvez, Pedro Greene, Carlos Silva and Rodrigo Galarce.
- Recent release of the EP **De Nuevo**.



Links:

- **VIDEO**: Pancho Molina - Open For Business (New York)
- **LISTEN:** SPOTIFY - APPLE MUSIC - TIDAL - DEEZER
- **ARTIST DOSSIER:** PANCHO MOLINA TRÍO - Una experiencia musical única y vibrante
- **INSTAGRAM:** @PANCHOMOLINA_BEAT

RATAS TRIO







Genre: Contemporary jazz / Experimental / Free jazz / Free improvisation
Country: Chile

The trio comprises active performers on the Chilean improvised and experimental music scene, as well as being performers of popular music in numerous musical projects.

Their music is characterised by navigating the boundaries between rock and jazz, combining composition with open spaces for free improvisation, resulting in a highly collaborative sound in which their sonic and personal explorations resonate throughout the final piece in a very horizontal manner.

Line-Up:

- Amanda Irarrázabal – Double bass
- Sebastián Carrasco – Trumpet and Loop Processes
- Raúl Díaz – Drums

Highlights:

- Thelonious Bar Jazz
- Caja Acústica, Ciclo “Otras Músicas” curated by Martin Joseph
- Festival Horror Vacui
- Centro Cultural Aldea 31 de Rengo, amongst other venues.

Links:

- **VIDEO**: Ratas Trío en Radio Escena
- **LISTEN:** SPOTIFY - APPLE MUSIC - TIDAL - DEEZER
- **BAND DOSSIER:** RATAS TRÍO
- **INSTAGRAM:** @RATAS.TRIO

TITAE JAZZ COMBO

Genre: Contemporary jazz / Funk and Latin music / A mix of vocal and instrumental tracks.
Country: Chile, Valparaíso



Titae Jazz Combo is a group formed in 2021 in the city of Valparaíso, led by the renowned bassist and composer Roberto “Titae” Lindl, a founding member of the legendary Chilean band Los Tres. The project was launched with the aim of exploring a repertoire that blends contemporary jazz, funk and Latin music, combining vocal and instrumental pieces, alongside original compositions and arrangements specially conceived for this format by Roberto “Titae” Lindl.



Titae Jazz Combo offers a versatile yet intimate show, ideal for concert halls, festivals, jazz series and cultural venues seeking a high-quality musical experience with a distinct identity and a strong connection with the audience.



Formación:

- Roberto “Titae” Lindl - Bass and Double bass
- Jorge Lobos – Voice and Trumpet
- Ricardo Álvarez – Tenor Saxophone
- Gonzalo Palma – Keyboards
- Cristian Baltazar - Drums

Highlights:

- Valparaíso Municipal Theatre
- Bolsa de Valores de Valparaíso
- Club Estrella Negra
- Rivolí Theatre

Links:

- **VIDEO**: TITAE JAZZ COMBO
- **LISTEN:** SPOTIFY - APPLE MUSIC - TIDAL - DEEZER
- **ARTIST DOSSIER:** TITAE JAZZ COMBO
- **INSTAGRAM:** @TITAEJAZZCOMBO

LARREA TRIP







Genre: Instrumental music performed as a trio, blending styles such as jazz, rock, pop, ethnic music, electronic, avant-garde and Satanic jazz.
Country: Chile, Concepción.

The band was formed in 2015 with the aim of exploring the possibilities of instrumental music in a trio format, blending styles such as jazz, rock, pop, ethnic music, electronic, avant-garde, classical, etc.

Added to this is the idea of incorporating a great deal of improvisation and freedom when playing live, ensuring that every show is unique. We define our style as 'Satanic Jazz', an ironic concept that reflects a playful and iconoclastic attitude, drawing on influences from the styles we love most, which we reimagine and subvert in our own particular way.

Line-Up:

- Sebastián Larrea – Guitar and songwriting
- Matías Salinas – Drums
- Gonzalo Rojas – Bass

Highlights:

- In 2019, Larrea Trip released their first LP, **Jazz Satánico**, on the La Sangre label. The album was recorded at Estudio Leufu and is available on vinyl.
- REC Festival

Links:

- **VIDEO**: LARREA TRIP
- **LISTEN:** SPOTIFY - APPLE MUSIC - TIDAL - DEEZER
- **PRESS KIT:** LARREA TRIP
- **INSTAGRAM:** @LARREATRIP

ANTONIO NOVOA / QUINTET

Genre Fusion jazz, sounds, funk and Latin music.
Country: Chile, Concepción.

A 29-year-old trumpeter from Concepción, with a career spanning more than a decade on the Chilean and international music scene. His work has encompassed both his own projects and various collaborations, and he is noted for his exploration of sounds linked to jazz and contemporary music.

He currently leads the Antonio Novoa Quintet, a project with which he released his debut album **Camino** (2021), and is a member of the Chilean band Julius Popper, a group with a career spanning more than 20 years and five studio albums.

At the same time, he has collaborated with leading artists and ensembles, including Quique Neira, Big Band Concepción and Monreal Latin Blues, broadening his musical vocabulary across different formats and styles.









Line-Up:
- Antonio Novoa – Trumpet and songwriting
- Elisa Durán – Bass
- Ramiro Ayala – Drums
- Maxi Alarcón - Saxophone
- Rodrigo Poblete - Piano

Highlights:
- Debut album, 2019 (pandemic)
- Lebu Jazz Festival
- Marlon Romero Jazz Festival – Concepción

Links:
- **VIDEO**: Antonio Novoa trio. Strasburg St Denis, en Mal Paso
- **LISTEN:** SPOTIFY - APPLE MUSIC - TIDAL - DEEZER
- **ARTIST DOSSIER:** ANTONIO NOVOA TROMPETISTA
- **INSTAGRAM:** @NOVOATRUMPET

TRIÁNGULO DE LAS BERMUDAS









Genre: Traditional jazz.
Country: Chile, Valparaíso.

A jazz trio formed in 2011 in Valparaíso, comprising leading musicians and teachers on the national scene. Their style combines the language of traditional jazz with original compositions, creating a solid and dynamic musical dialogue. With a well-established track record on national and international stages, the project stands out for its collective approach, improvisational exploration and a musical identity that bridges the gap between the classical and the contemporary.

Line-Up:

- Manuel Estay – Drums
- Rodrigo Rivera – Double Bass
- Gonzalo Palma – Piano

Highlights:

- Appearances at festivals in Chile and abroad (Argentina, Valparaíso, Las Condes, amongst others)
- Two albums: **Zona Alta-Zona Baja** (2016) and **Reencuentro** (2021)
- Collaborations with leading figures in Chilean jazz such as Ángel Parra, Cristián Cuturrufo, Christian Gálvez and Sebastián Jordán, amongst others.

Links:

- **VIDEO**: Triangulo de las Bermudas Trio
- **LISTEN:** SPOTIFY - APPLE MUSIC - TIDAL - DEEZER
- **PRESS KIT:** TRIÁNGULO DE LAS BERMUDAS TRÍO
- **INSTAGRAM:** @TRIANGULODELASBERMUDASJAZZ

CRISTIÁN GALLARDO / QUARTET

Genre: Contemporary jazz / Improvisation.
Country: Chile.

The Cristian Gallardo Quartet is a contemporary jazz project led by the saxophonist and composer Cristian Gallardo. The project focuses on performing original compositions, with a strong emphasis on ensemble interaction, improvisation and sonic exploration. The quartet develops a musical language that moves between modern jazz, contemporary music and elements drawn from rock and free improvisation, creating a dynamic and expressive musical experience.

Line-Up:

- Cristian Gallardo- Saxophone and songwriting
- Gonzalo Palma- Piano
- Moncho Pérez- Drums
- Felipe Ovalle- Double bass

Highlights:

- Performances at national and international festivals
- Collaborations with leading musicians from the jazz scene

Links:

- **VIDEO**: Cristian Gallardo Cuarteto - Estrella Negra Club de Jazz
- **LISTEN:** SPOTIFY - APPLE MUSIC - TIDAL - DEEZER
- **ARTIST DOSSIER:** CRISTIAN GALLARDO CUARTETO
- **INSTAGRAM:** @BAUCHERMANN









AKINETÓN RETARD











Genre: Latino Jazz Underground, Orchestral Jazz, Urban Strong Jazz.
Country: Chile.

Akinetón Retard is one of the key bands on the Chilean experimental music scene. Active since the mid-1990s, their sound blends avant-garde rock, free jazz and improvisation, developing an intense, irreverent and ever-evolving musical language.

With an international career that includes tours of Europe, Asia and the Americas, the group has established itself as a leading figure in the Latin American avant-garde, standing out for the energy of their live performances and their ongoing exploration of the boundaries between composition and improvisation.

Line-up:

- Vicente García-Huidobro – Guitar and vocals
- Leonardo Arias – Saxophone and Bass clarinet
- Cristián Bidart – Drums
- Rodrigo de Petris – Tenor and baritone saxophone
- Edén Carrasco – Alto and tenor saxophone
- Jaime Concha – Bass

Highlights:

- Over 25 years' experience on the experimental scene
- Tours across Europe, Asia and the Americas
- Appearances at international avant-garde festivals
- An extensive discography dating back to the 1990s
- Leading figures in the Chilean avant-garde scene for their fusion of rock, free jazz and improvisation

Links:

- **VIDEO**: Akinetón Retard in Bremen
- **LISTEN:** SPOTIFY - APPLE MUSIC - TIDAL - DEEZER
- **BAND DOSSIER:** AKINETÓN RETARD
- **INSTAGRAM:** @AKINETON_RETARD

COMO ASESINAR A FELIPES

Genre: Alternative Hip Hop, Jazz Rap and experimental rock.
Country: Chile.

Como Asesinar a Felipes (CAF), from Santiago, Chile, is a quintet that weaves its existential rhythmic poetry over a foundation of organic instruments.

The group brings together elements of jazz, hip-hop, rock, classical and electronic music on a single platform, creating a blend that has stood out for its originality, atmosphere and high energy during their live performances.

Line-up:

- Koala: Vocals
- Gallardo: Alto saxophone and flute
- Rodrigo: Bass
- Dj Sp@cio: Turntables and samplers
- Felipe Metraca: Drums

Highlights:

- Over 15 years' experience
- A distinctive fusion of hip-hop, jazz and electronic music
- A powerful live performance
- Appearances at international festivals and venues
- A solid discography with several albums released

Links:

- **VIDEO**: COMO ASESINAR A FELIPES
- **WEB:** OPERACIÓN
- **LISTEN:** SPOTIFY - APPLE MUSIC - TIDAL - DEEZER
- **BAND DOSSIER:** COMO ASESINAR A FELIPES
- **INSTAGRAM:** @OPERACIONCAF









QUINTETO DEL REVÉS









Genre: Fusion tango
Country: Chile.

QUINTETO DEL REVÉS is a group formed in 2010, comprising musicians from Valparaíso and Santiago. Taking the language of 'contemporary tango' as its starting point, the group has forged its own musical path, exploring diverse sounds and reinterpreting them through an intimate, open-minded perspective that is free from prejudice and receptive to new creative possibilities. They describe their own style as 'progressive tango' or, more broadly, 'fusion music'.

Pioneers in Chile of the contemporary tango style, in line with the movement that has developed in Argentina over the last 20 years, they have already released three studio albums: "Tango de Porfía" (2018) and "De Tango y Otras Cicatrices" (2023), nominated for the 2024 PULSAR AWARDS, and "Quiltra" (2024).

Formación:

- Rodrigo Ugarte – Double bass, Composition, Arrangements and Musical Direction
- Bruno Simonetti – Piano
- Rodolfo Jorquera – Bandoneon and Composition
- Paula Rosales – Violin
- Felipe Muñoz – Guitar

Highlights:

- Participation in the 2nd Festival del Cantar Popular, organised by the University of Chile.
- Numerous performances at various editions of the Valparatango International Festival.
- Performances in the main hall of GAM and at the Santiago OFF Festival.
- Invited to the 3rd and 4th editions of FACAFF (Buenos Aires), Argentina's most important contemporary tango festival.
- Performances at the historic Milonga Amapola, as part of the music series at Club Nueva Uriarte and at the La Plata Musicians' Union.
- Their work is regularly featured in the specialist Argentine press.

Links:

- **VIDEO:** Quinteto del Revés y Diablo Rojo – Concierto Dibujado
- **LISTEN:** SPOTIFY - APPLE MUSIC - TIDAL - DEEZER
- **BAND DOSSIER:** QUINTETO DEL REVÉS
- **INSTAGRAM:** @QUINTETODELREVES

FELIPE DUHART ORGAN TRIO

Genre: Contemporary jazz and funk.
Country: Chile.

The Felipe Duhart Organ Trio creates a vibrant and sophisticated sound, in which groove, interaction and melodic depth take centre stage. Their music follows in the footsteps of the iconic organ trios of Wes Montgomery, Jimmy Smith and Peter Bernstein, incorporating fusions that reflect a Chilean and Latin American perspective.

Duhart belongs to a generation of guitarists committed to jazz with Latin American roots, with a career that includes tours of Bolivia, Colombia and Paraguay, as well as an established presence on the national scene, whether performing as a trio, quartet or quintet.

Formación:

- Felipe Duhart - Guitar and songwriting
- Juan Pablo Jaramillo: Drums
- Felipe “Vakuno” Salas: Hammond organ

Highlights:

- The album **Mood** (2025), Duhart’s ninth release, was released by the label Animales en la Vía. Launch tour taking in Valparaíso, Concepción, Temuco, Talca and Santiago.
- Performance at the Luz en la Cordillera International Festival (2024 and 2025) alongside international artists.
- Appearances at the 2025 Valparaíso International Jazz Festival and the Guitarristas en Thelonious Festival.
- Discography: Mood (2025), Aliwen (2022), Guitarra Solo (2021, EP), Huerquehue (2018).
- More than 15 albums as a sideman; part of the catalogue of the Chilean jazz label Animales en la Vía since 2018.
- International tours in Bolivia (FESTIJAZZ), Paraguay (ASUJAZZ) and Colombia.

Links:

- **VIDEO**: FELIPE DUHART ORGAN TRIO
- **WEB:** FELIPEDUHART.COM
- **LISTEN:** SPOTIFY - APPLE MUSIC - TIDAL - DEEZER
- **PRESS KIT:** FELIPE DUHART ORGAN TRIO
- **INSTAGRAM:** @FELIPE.DUHART









COLA DE ZORRO









Genre: Instrumental rock / Experimental post-rock
Country: Chile, Valparaíso.

A musical presence emanating from the port of Valparaíso to the world. Cola de zorro is a musical collaboration where layered rhythms, distorted textures and synthesised sounds come together.

The band is driven by Pablo Rivera's rhythmic engine, César Bernal's restless bass and Felipe Medina's layers of melodic flashes.

Formación:

- Pablo Rivera – Drums
- César Bernal – Electric bass and double bass
- Felipe Medina – Electric guitar and synthesiser

Highlights:

- Performances at festivals such as LeRockfest, Woodstaco and Pulsar, amongst others.
- National tours (2018, 2023–2024) and two tours in Argentina (2015, 2019)
- They have toured and played with bands such as A Place to Bury Strangers (USA), Adelaida, Sistemas Inestables, Solteronas en Escabeche, Umbrnklft, Luz de Riada (Mexico) and The Ganjas, amongst many others.

Links:

- **VIDEO**: Cola de zorro - El desierto avanza en Valparaíso
- **LISTEN:** SPOTIFY - APPLE MUSIC - TIDAL - DEEZER
- **BAND DOSSIER:** COLA DE ZORRO
- **INSTAGRAM:** @COLADZORRO

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